



Ansley Park Scavenger Hunt

Sunday, September 15, 2019

4:00 PM - 6:00 PM

Winn Park

Register your team at

<https://ansleypark.org/APCA-Special-Events/>

Over the past several months, some clues for the scavenger hunt have appeared in the Anslephile. Listed below is a compilation of those clues.

#1 - A half-century older than the neighborhood itself, Ansley Park's Leyden House Columns earned mention in *Gone with the Wind*, watched over as both Union and Confederate generals walked underneath, and were later rescued by Rosa Woodberry to adorn her all-girls' school on Peachtree Circle, where they stand today.

#2 - Two pioneering Ansley Park women are responsible for what is arguably Ansley Park's grandest entrance, at Peachtree and 15th streets. Sue Harper Mims moved to Ansley from a site where the Georgian Terrace now stands, and by 1914 convinced the growing Christian Science congregation to erect its landmark building at the intersection. A decade later, Harriet Wilson High, a neighbor across the street, donated her mansion to house the city's new art museum.

#3 – Westchester Square, at Lafayette and 15th streets, first housed the mansion of Edward Inman, son of Georgia's wealthiest citizen and nephew of Inman Park developer Samuel Inman. Following a fire in 1924, Edward and his wife Emily teamed with Philip Schuze to build Buckhead's Swan House and relocated north. However, several buildings from the Inman estate remain today, later combined to form a home along Yonah Park.

#4 – The World Athletes Monument, at the northern junction of the Peachtrees, was donated by Prince Charles to commemorate the 1996 Summer Olympics. Though commuters buzz around the statue with little notice today, it garnered national attention by attracting over 20,000 mourners following the 1997 death of Princess Diana. Peachtree Street was effectively closed for extended periods due to the crowds, and Diana's funeral was broadcast live at the plaza.

#5 – Peering down at Ansley Park from high on 15th Street, "the Castle" was noted as "the city's most unusual residence" by the Atlanta Journal at the time of its construction. For much of its history the fortified home served as an enclave for artists, perhaps most notably hosting a young Pat Conroy.